Supplementary file S3

TRANSCRIPTION CONVENTIONS

SIMULTANEOUS UTTERANCES

Dan: [yes

Stan: [yeh simultaneous, overlapping talk by two speakers

Dan: [huh? [oh] I see]

Stan: [what]

Ann: [I dont get it] simultaneous, overlapping talk by three (or more) speakers

CONTIGUOUS UTTERANCES

= indicates that there is no gap at all between the two turns

INTERVALS WITHIN AND BETWEEN UTTERANCES

(.) a very short pause

(0.3) a pause of 0.3 s

(1.0) a pause of 1 s

CHARACTERISTICS OF SPEECH DELIVERY

?	rising intonation, not necessarily a question
!	strong emphasis, with falling intonation
yes.	a period indicates falling (final) intonation
so,	a comma indicates low-rising intonation suggesting continuation
↑	an upward arrow denotes marked rising shift in intonation,
↓	a downward arrow denotes a marked falling shift in intonation
go:::d	one or more colons indicate lengthening of the preceding sound; each additional colon represents a lengthening of one beat
no -	a hyphen indicates an abrupt cut-off, with level pitch
because	underlined letters indicates marked stress
SYLVIA	large capitals indicate loud volume
sylvia	lower case indicates normal conversational volume
° sylvia °	degree sign indicates decreased volume, often a whisper
_hhh	in-drawn breaths
hhh	laughter tokens
>the next thing< >. . .<	indicates speeded up delivery relative to the surrounding talk
<the next thing> <. . .>	indicates slowed down delivery relative to the surrounding talk